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Our official Army MWR Webpage includes the complete history and mission of the 72-year-old program along with links to each theater, all regional Entertainment events, contact information and many historic picture galleries.



2022 One Act Play Festival

& YouthFest '22

October 7-9



IMCOM EUROPE

Region Director.....Mr. Tommy R. Mize
Deputy Director COL Christopher R. Danbeck
Command Sergeant Major CSM Christopher D. Truchon
Chief of Staff..... Mr. Wesley Leisinger
G9 Family & MWR Director..... Mr. Jeffrey Wertz
Recreation Branch Chief..... Mr. Steve Pelletier
Entertainment Program Manager..... Mr. Dane Winters

USAG ANSBACH

Garrison Commander..... COL Aaron B. Dixon
Interim Senior Enlisted Leader 1SGT Maurice S. Hendrixson
Deputy Garrison Commander Mr. Michael S. Amarosa
Deputy Garrison Manager..... Mr. Sean C. Lehane
Director Family & MWR..... Mr. Dan Riley
Business & Recreation Chief..... Mr. Ryan Moran

ANSBACH ENTERTAINMENT BRANCH

Entertainment Director..... Victoria Hanrahan
Terrace Playhouse Technical Director Bob Chung
Theatrix General Manager Kimberly Stockton

2022 ONE PAGE PLAY FESTIVAL STAFF

Producer.....Dane Winters
Adjudicators & Workshop LeadersRon Ziegler, Kathy Pingel,
Paul Bourne, Andrea Huber
Stage Manager & Technical DirectorVictor Phillipson
Light Operator.....Cindy Krewson
Sound Operator Brian Sowders
Workshop Staff..... Dörte Jensen, Marissa Blake, Alan Buxkemper
Kimberly Stockton, Vikki Hanrahan, Jerry Brees & Dane Winters

**US Army IMCOM Europe Entertainment Programs
make up Region X of the**

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

*Improving Communities
One Theatre at a Time*

is also currently appearing in the musical, *Nine*. She performed her one-woman Kurt Weill show in Graz, Austria in March 2020. Andrea directed a highly successful production of *The Marriage of Figaro* for the Boston Opera Collaborative in Feb. 2020. She also directed *Oliver!* and *Sweeney Todd* at the former Roadside Theater in Heidelberg, where she also performed her one-woman cabaret shows to rave reviews. Andrea was an adjudicator and workshop leader for the 2015, 2019 and 2020 US Army One Page Play Festival and the 2020 and 2022 TOPPERS.



Vic Phillipson has worked for Army Entertainment for over 28 years. He was an Entertainment Director in Giessen from 1992 until 1995, and then in Heidelberg from 1995 until 2000. Since moving to Norway in 2000, he has worked as a technical consultant for the program. He has served as the Technical Director and Stage Manager for the annual IMCOM Europe One Act/One Page Play Festivals and the Tournament of Plays (TOPPERS) Awards Show and Ceremony for over 25 years.



Kathy Pingel was, until her retirement in 2015, the Director of Education and Youth Programming at the Des Moines Community Playhouse for ten years. She also served as Artistic Director of the Kate Goldman Children's Theatre. She holds a BA in theatre from Eastern Michigan University, a MA from Northwestern University in Performance Studies and an MAT from Northwestern. Kathy has adjudicated at the state and regional, national and international festivals for the (*Kathy Pingel continued*) American Association of Community Theatre. In 2017, she was named an AACT Fellow and in 2019 was given the prestigious Art Cole Lifetime Achievement Award. Since leaving the Des Moines Playhouse, Kathy has directed and taught in Kentucky, Oregon, Michigan, Iowa, Florida, Oklahoma and Ansbach, Germany. Kathy's newest role is Dramaturge for AACT's NewPlayFest.



Ron Ziegler is a freelance director who recently retired from his position as Festivals Coordinator for the American Association of Community Theatre. He served on staff at the Des Moines (IA) Playhouse as Associate Director where he was the first Artistic/Managing Director for the Kate Goldman Children's Theatre. While in Des Moines, he founded and managed the Iowa Fringe Festival. He is a past President of the American Association of Community Theatre, was named an AACT Fellow, and has adjudicated state and regional theatre festivals across the US and abroad. He has directed for theatres in Iowa, South Dakota, Kentucky, Florida and overseas. He and his spouse Kathy Pingel were awarded the 2015-16 Cloris Leachman Award for Outstanding Direction for their co-direction of Des Moines Young Artists Theatre's production of *The Hobbit*, and co-directed *Peter & the Starcatcher* and *Girls' Weekend* for Ansbach Terrace Playhouse in Germany. Ron's recent Venice (FL) Theatre production of David Harrower's *Blackbird* appeared at AACTWorldFest last June.

Festival Adjudicators, Workshop Leaders & Staff



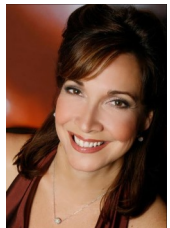
Marissa Blake runs the dance program for the Soldiers' Theatre in Vicenza, Italy, and was one of the choreographers for their 2020 musical, *The Addams Family*. She studied dance and piano since the age of 5, was dance captain for two of her alma maters, taught studio and competitive dance for over 5 years, holds a BFA in Interior Design, graduated from Boston University in May 2021 with her MS in Project Management, and owns her own design company that specializes in Graphic and Interior Design; *All's Well That Ends Well Designs*. One of her favorite dance moments was the weekend she spent dancing with Twitch and Allison Holker (Boss) from *So You Think You Can Dance*. Marissa believes that one of the best ways to express feelings is through movement.



Paul Bourne is the Artistic Director of the Menagerie Theatre Company, Cambridge, England and of the international Hotbed Festival of New Writing. Former Artistic Director of Center Stage, New York. Paul was the first Judge of the One Act Play Festival in 1995 and has been involved in Army Entertainment for many years running master classes and supporting programs in Europe and The US. He has directed dozens of community plays and over seventy professional productions in ten different countries. His work has ranged from productions on the fringe to major international productions. Highlights include the world premiere of Tennessee Williams' *Guignol* in New York and the world touring production of the *Complete Works of William Shakespeare Abridged* (out of Washington DC). He is on the faculty of The University of Cambridge and Skolkovo University in Moscow.



Dörte Jensen is a professional stage combat instructor and fight director. She fell in love with idea of stage combat during medical school and went off to train with the British Academy of Stage and Screen Combat and the Society of American Fight Directors and is among the first teachers for Stage Combat Deutschland, an organization she co-founded. By day an associate managing editor in medical publishing, by night and on weekends it is Dörte's mission to keep actors safe and tell stories through fights. Over the past 13 years she has taught for the German amateur theater association, various drama schools and at workshops in Banff, Canada, and Chicago, IL. Dörte won a 2017 US Army Entertainment TOPPERS award for her stage combat choreography for *A Streetcar Named Desire* at the Stuttgart Theater Center. Her fight direction credits include a variety of German community and professional theaters as well as The Stuttgart Theatre Center, Ramstein Razz Ma Tazz Family Theater and the Alliance Players, Brunssum, Netherland.



Andrea Huber is an internationally renowned performer and director. A graduate of Illinois Wesleyan University, she is also an Irene Ryan National Acting Award Winner. She has performed at the Krefeld-Mönchengladbach Opera House, the Graz Opera House, the Prague State Opera and many other major opera venues in Europe. She has appeared as an actress and singer in South Africa, Norway, Greece and the US. Andrea has performed in Baden bei Wien, Austria, where

FESTIVAL SCHEDULE

(Schedules and titles subject to change.)

PLEASE NOTE:

- **In accordance with AACT Rules, no one can enter the theatre once a performances has begun.**
- **Photos and recording a performance is strictly forbidden once a performance has begun.**
- **Following each performance, the adjudicators will meet with the cast and crew to offer their observations. Please leave the front row in the theatre vacant for adjudications.**

FRIDAY, OCT. 7

The Ansbach Terrace Playhouse
Bleidorn Kaserne

5:00: Festival Registration.

Please register in the theatre lobby and sign up for theatre skills workshops.

5:00: Sign-up for Monologue Competition.

You must be present to sign up for a monologue slot. Sign-ups will continue until spaces are filled. Monologues will be presented on Sunday morning in a closed session with the monologue coach. 7-8 will be selected for coaching and competition in Sunday.

5:30: Opening Comments. 1SGT Maurice S. Hendrixson, USAG Ansbach and Mr. Jeff Wertz, DFMWR, IMCOM Europe

6:00: "Demystifying Adjudication" Presentation by Kathy Pingel.

A discussion of adjudication methods and standards.

6:30: *Death Takes the Train* (YouthFest '22 entry)

by D.M. Larson. Directed by Jillian Forsberg
The Ansbach Terrace Playhouse Youth Troupe

7:30: *The Sasaparilla Saloon* presents '*The Villain's Deception*'

By Jeannette Watts. Directed by Vikki Hanrahan
The Ansbach Terrace Playhouse

SATURDAY, OCT. 8

The Ansbach Terrace Playhouse

9:00-12:00: Festival Registration.

Register in the theatre lobby for the monologue competition and for all theatre skills workshops.

9:00-12:00: Assigned Technical Calls *(Open to casts & crews only.)*

Pre-assigned tech times for One Act and YouthFEST entries.

10:00-11:30: Directing Seminar with Ron Ziegler & Kathy Pingel.

(13 yrs. and up)

11:30-12:00: Entertainment Staff Meeting with Quiana Clark-Roland,

AACT Executive Director. *(Staff only)*

1:00: "Demystifying Adjudication" Presentation by Ron Ziegler.

A discussion of adjudication methods & standards.

1:45: *I Love Ruthie* *(YouthFest '22 entry)*

By Adam Mirajkar. Directed by Audrey O'Donnell
The Amelia Earhart Playhouse, Wiesbaden

2:30: *The Yellow Boat*

By David Shaar. Directed by Kendra Wagers
KMC Onstage, Kaiserslautern

3:30: *Memory Garden*

By Mark Scharf. Directed by Michele Elmore
The Stuttgart Theater Center

4:30: *Goldilocks & the Three Bears*

By Stan Gill. Directed by Cindy Krewson
Razz Ma Tazz Community Theatre, Ramstein

7:00: "Demystifying Adjudication" Presentation by Paul Bourne.

A discussion of adjudication methods & standards.

7:30: *A Quiet, Empty Life* *

By Craig Pospisil. Directed by Brett Harwood
SHAPE Players Performing Arts Center

** Please note. Addresses mature issues and situations*

8:00: *Laid Bare*

By Ian Michael Thompson. Directed by Jerry Brees
The Soldiers' Theatre, Vicenza

**Please note: Includes adult language and situations.*

8:45: *The Book of Leviticus & Medea* *(Two Plays)**

By Christopher Durang. Directed by Philippe Augustine
The Amelia Earhart Playhouse, Wiesbaden

**Please note: Includes adult language and situations.*

SUNDAY, OCT. 9

THEATER SKILLS WORKSHOPS

Theatrix Costume Support Facility, Franken Kaserne

9:00: Bus to Theatrix from the Von Steuben Center, Bismarck Kaserne.

9:30-11:00: Armed Stage Combat. Dörte Jensen. *(13 yrs. & up)*

9:30-10:45: Acting for Youth. Ron Ziegler & Kathy Pingel *(8-12 yrs.)*

9:30-10:45: 1st Monologue Presentations. Andrea Huber.

9:30-12:00: Costume Design and Repair. Kimberly Stockton.

11:15-12:15: Unarmed Stage Combat. Dörte Jensen. *(13 yrs. & up)*

11:00-12:30: Selected Monologue Coaching. Andrea Huber.

11:15-12:45: Auditioning for Youth. Ron Ziegler & Kathy Pingel *(8-12 yrs.)*

11:15-12:45: Acting for Teens & Adults. Paul Bourne. *(13 yrs. and up)*

1:00-2:00: Vocal Workshop for Youth. Andrea Huber. *(5-12 yrs.)*

1:00-2:00: Musical Theatre Dance for Teens & Adults. Marissa Blake.

(13 yrs. & up)

1:00-2:00: Demystifying Adjudication. Kathy Pingel.

2:15-3:15: Auditioning for Teens & Adults. Ron Ziegler. *(13 yrs. & up)*

2:15-3:15: Vocal Workshop for Teens & Adults. Andrea Huber.

(13 yrs. & up)

2:15-15:15: Musical Theatre Dance for Youth. Marissa Blake *(5-12 yrs.)*

3:30: Bus departs Theatrix for the Von Steuben.

Festival Awards Ceremony

Von Steuben Center, Bismarck Kaserne

4:00: Festival Reception. *Appetizers and cash bar.*

4:30: Opening Comments. COL Aaron B. Dixon, USAG Ansbach & CSM Christopher D. Truchon, IMCOM Europe.

4:45: Monologue Competition. Three best selected for awards.

5:10: "Behind the Curtain" Documentary Screening.

A documentary film by Emmy Award-winner, SFC Alexander Henninger, about the Vicenza Soldiers' Theatre and its production of the play, CLUE.

5:45-6:30: Awards Presentations

Best awards for One Act Plays, Outstanding achievement awards for YouthFEST shows, and Best monologue awards.